

Tango, a Piano and the South

Friday, 11th November 2016, 7:00pm

Schott Recital Room
48 Great Marlborough Street
London W1F 7BB

Tickets: £10 / £8 (Students / OAP)
Includes wine during interval.

Sunday, 13 November 2016, 4:00pm

Brighton Unitarian Church
New Road
Brighton BN1 1UF

Tickets: £7.50 / £5 (Students / OAP)
Includes wine during interval.

I – Juan María Solare, piano

Julián Plaza (1928-2003): *Danzarín* (ca. 1958)

Astor Piazzolla (1921-1992): *Oblivion* (1982)

Carlos Gardel (1890-1935): *Melodía de arrabal* (1932)

Juan María Solare (b. 1966): *Pasajera eterna* (2011)

Arnold Schönberg (1874-1951): *6 kleine Klavierstücke Opus 19* (1911)

Juan María Solare: *La chica de la curva* (The Girl on the Curve) (2008) from "Urban Legends"

Juan María Solare: *La voz del Sur* (2004) from *Himmelsrichtungen*

Juan María Solare: *Furor* (2008)

Jorge Pítari (1943-): *Lo que se fue* (2001)

Astor Piazzolla: *Libertango* (1974) (piano 4 hands with Johan de Cock)

II – Johan de Cock, piano

R. A. Moulds (b. 1958): *Au Pic de Bugarach*, Op.90, #3 [2014]

Carlos Gardel (1890 - 1935): *El día que me quieras* (The Day You Love Me)
(arranged for piano left hand only)

Federico Mompou (1893 - 1987): *Canción y Danza No. 6* [1942]

Juan María Solare (b. 1966): *Premonición* (2010)

R. A. Moulds: *La Recoleta - Milonga Fantásiosa*, Op. 92 [2015]

Enrique Granados (1867 - 1916): *12 danzas españolas* (1890) for piano, Op. 37: No. 2 - *Oriental*

Enrique Granados: *No. 5 - Andaluza* (piano four hands with Juan María Solare)

Johan de Cock was born in 1975 in Namibia. He studied piano with Catharina Struthers and harpsichord / pipe organ with Boudewijn Scholten at the University of Stellenbosch, South Africa from 1994 - 1996. He made his debut at the City Hall in Cape Town in 1996, playing Liszt's Totentanz with the Cape Philharmonic Orchestra. Johan moved to the UK permanently in October 2000 and soon established himself in London as a composer, music producer, remixer, and vocal accompanist. He has released recordings on the Afrimusiek (South Africa), DPulse (USA), and Strictly Rhythm (USA) record labels, as well as on his own label, EIAG Records.

In recent years, Johan has performed at St Martin-within-Ludgate, Steinway Hall, the Schott Recital Room, and the Burgh House and Hampstead Museum in London. Since moving to Brighton in 2013, he has given concerts at the Chapel Royal, the Brighton Unitarian Church, the Brighton Friends' Meeting House, the Under Ground Theatre in Eastbourne, and is a regular performer at the Brighton Fringe Festival. A champion of modern music, Johan has premiered and played works by contemporary composers including Arthur Wegelin, Johan Cloete, Bongani Ndodana-Breen, Frederick Stocken, Stephan Beneking, Juan María Solare and R. A. Moulds. He currently lives in Saltdean, Brighton in East Sussex, where he teaches piano and music theory, composes, makes audio recordings, and organises a variety of musical concerts and events. For more information, please see www.johandecock.com

Composer & pianist **Juan María Solare** (Buenos Aires, 1966), an Argentine living in Germany, is one of those musicians that open scarcely travelled paths. The singularity of his music stems from the confluence between post-Piazzollian tango and classical contemporary music. His peculiar style represents a synthesis of North and South, classical and popular, wit and melancholy, performance and composition. "Art music and light music are not irreconcilable extremes, but *poles in a force field*", says Solare about his "*musical bilingualism*".

Composition degrees at the IUNA (Instituto Universitario Nacional del Arte), Buenos Aires and at the Hochschule für Musik Köln (with Johannes Fritsch, Clarence Barlow, Hans Ulrich Humpert, Mauricio Kagel). Studies in Stuttgart with Helmut Lachenmann. Regular assistant to the composition courses of Karlheinz Stockhausen in Kürten, Germany. "A full-blooded musician." (Hans-Joachim Brandt, Wümme Zeitung, Lilienthal) "He is integer, tolerant, very friendly: a very rare spirit." (Karlheinz Stockhausen).

His music has been included in several short films (experimental, documentary, suspense). Eleven composition prizes in Argentina, Germany, United Kingdom, Austria and Spain. Seventeen CDs by different performers include at least one piece by Juan María Solare. Soloists and ensembles from Japan to New York, from Australia to Greece, have played his music. Premieres or recitals in London (St. Martin in the Fields), Texas (Rudder Theatre), Graz (Orpheum Theater), Tokyo (Salon Tessera), Australia (Melbourne Recital Centre), New York (Carnegie Hall), Darmstadt (*Ferienkurse für Neue Musik*), Hamburg (Festival Eigenarten, Festival Katarakt), Bremen (Die Glocke), Berlin (Konzerthaus), etc.

He has given piano recitals in Buenos Aires and dozens of Argentinean cities, plus Berlin, Istanbul, Finland, Denmark, Amsterdam, Madrid, Graz, Geneva, Seville, London, Texas... The audience at his concerts is fascinated by his warmth and quality. As a pianist with over 400 concerts on his account, he has participated at the *World Tango Summit* on three occasions.

Solare conducts the *Orquesta no Típica* at the university of Bremen (Germany). At the *Hochschule für Künste* in Bremen he teaches *Composition and Arrangements*. He also conducted the *Jacobs Chamber Orchestra* at the Jacobs University Bremen and the symphony orchestra of the *Bremer Orchestergemeinschaft*. He is the editor of four piano albums for the publishing house *Ricordi Munich*. www.JuanMariaSolare.com