

Tango and beyond
A special piano evening with Selma and Juan

Selma Hande Gade & Juan María Solare
piano four hands

Friday, 28th of October 2016 at 19:30
in **Vor Frue Kirke**
Frue Kirkestræde 4 * DK-5700 Svendborg, Denmark

I

Matos Rodríguez: *La Cumparsita*
Juan María Solare: *Quince bajo cero*
Juan María Solare: *Reencuentro*
Astor Piazzolla: *Calambre*
Astor Piazzolla: *Chiquilín de Bachín*
Eduardo Arolas: *La Cachila*
Peregrino Paulos: *Inspiración*
Gabriel Adamo: *La Bruja*
Horacio Salgán: *La llamo silbando*
Saúl Cosentino: *Tangomanía*
Astor Piazzolla: *Libertango*

II

Luis Mihovilcevic *Il Vespro della beoda Vergine*
Juan María Solare: *Conjeturas sistemáticas*
Juan María Solare *Tengo un tango* 2 pianos
Soulima Strawinsky: from *Music Alphabet: Fughetta*
Fazil Say: *Wintermorgen in Istanbul* (Opus 51b)
Juan María Solare: *FAQ (Frequently Asked Questions)*
Erik Satie: *Aperçus Désagréables*
Enrique Granados: *Andaluza*

Selma and Juan are playing music from their natives cultures: Argentina (traditional tango, Astor Piazzolla) and Turkey (Fazil Say), plus a selection of abstract music in different musical languages of the modern era, with composers such as Soulima Strawinsky (son of Igor), Luis Mihovilcevic (from Argentina but with Croatian roots), Erik Satie (sounding Dadaism) and Enrique Granados (from Spain).

The genre *piano four hands* is very unique: the piano is the only instrument that can be shared.