

Beyond Tango

Juan María Solare, piano
Friday, 23 October 2015 at 20:00

Vor Frue kirke
Svendborg, Denmark
<http://www.vorfruekirke.dk/>
Frue Kirkestræde 4
5700 Svendborg

I

Danzarín (ca. 1960) _____ Julián Plaza (1928-2003)
Malena (1941) _____ Lucio Demare (1906-1974)
Puma (2010) _____ Juan María Solare (b. 1966)
Tengo un tango (2004) _____ Juan María Solare
Felicia _____ Enrique Saborido (1878-1941)
Madame Ivonne (1933) _____ Eduardo Pereyra (1900-1973)
Trayectoria (2015) _____ Juan María Solare
Calambre (1961) _____ Astor Piazzolla (1921-1992)
El último café (1963) _____ Héctor Stamponi (1916-1997)
Nada que ver (2014) _____ Juan María Solare
Nocturna (1959) _____ Julián Plaza (1928-2003)

II

El día que me quieras (1935) _____ Carlos Gardel (1890-1935)
Melodía de arrabal (1932) _____ Carlos Gardel
Milonga del ángel (1969) _____ Astor Piazzolla (1921-1992)
La muerte del ángel (ca. 1969) _____ Astor Piazzolla
Nómada (2002) _____ Juan María Solare
Carucha Splendid _____ Marcelo Lo Bianco
Febril (1959) _____ Eduardo Rovira (1925-1980)
Contemplación (2009) _____ Saúl Cosentino (*1935)
La trampera (1951) _____ Aníbal Troilo (1914-1975)
Jade (2013) _____ Juan María Solare
Lo que se fue (2001) _____ Jorge Pítari (* 1943)

Juan María Solare - Beyond Tango

The hidden question behind this evening's recital is "what is actually tango music?" The whole concert can be understood as a reflection on the nature of this musical genre that was born at both shores of the River Plate (i.e. in Argentina and Uruguay) and spread around the globe; a tango which, finding new lands, learned to speak in various dialects.

This evening's concert presents tango at the threshold to classical music: certainly, it starts with "standards" of traditional tango music (Gardel, Piazzolla), but the pianist tends to expand the conception of this genre. In this sense, it can be seen as "classical music that acknowledges tango as one of its sources" - in a similar fashion to what Bela Bartók did with Southeastern Europe's folklore.

Such is an ideal scenario for a pianist-composer as Juan María Solare, an artist that crosses the borders between classical and light music without the need of a visa. The figure of the pianist and composer as an inseparable unity -as a centaur- has a long tradition both in classical and popular music, from Franz Liszt to Bill Evans.

With tango music from 1910 to 2015, This concert might become an answer to "*Everything you always wanted to know about tango - and were not afraid to ask but didn't know whom*".

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Pianist & composer **Juan María Solare** (Buenos Aires, 1966), an Argentine living in Germany, is one of those musicians that open scarcely travelled paths. The originality of his music stems from the confluence between post-Piazzollian tango and classical contemporary music. His singular style represents a synthesis of North and South, classical and popular, wit and melancholy, performance and composition. "Art music and light music are not irreconcilable extremes, but *poles in a force field*", says Solare about his "*musical bilingualism*".

He has given piano recitals in Buenos Aires and dozens of Argentinean cities, plus Berlin, Hamburg, Istanbul, Finland, Denmark, Amsterdam, Madrid, Graz, Geneva, Seville, London... The audience at his concerts is fascinated by his warmth and quality.

Solare conducts the *Orquesta no Típica* at the university of Bremen (Germany). Thus, Bremen is one of the few European cities at which tango music is taught at university level. At the *Hochschule für Künste* in Bremen he teaches *Composition and Arrangements*. He also teaches at the Jacobs University Bremen, and conducts the orchestra of the *Bremer Orchestergemeinschaft*.

As a pianist with over 400 concerts on his account, he has participated at the *World Tango Summit* on three occasions. He is the editor of four tango albums for the publishing house *Ricordi Munich* (Universal Music). Sixteen CDs by different performers include at least one piece by Juan María Solare.

Education: Piano and Composition degrees at the IUNA (Instituto Universitario Nacional del Arte), Buenos Aires and at the Hochschule für Musik Köln (with Johannes Fritsch, Clarence Barlow, Hans-Ulrich Humpert, Mauricio Kagel). Postgraduate studies in Stuttgart with Helmut Lachenmann. Regular assistant to the composition courses of Karlheinz Stockhausen in Kürten, Germany.

Composition prizes in UK, Germany, Austria, Argentina & Spain: Awards from the German Academic Exchange Service (DAAD, Bonn), the foundation *Heinrich-Strobel* (Baden-Baden), the Künstlerhäuser Worpswede, the Council of the Music Bremen, the Festival Aspekte (Salzburg), the International Music Institut Darmstadt, the *British & International Bass Forum*, the *German Viola Society*, *Radio Nacional de España*.

- "A full-blooded musician." (**Hans-Joachim Brandt**, Wümme Zeitung, Lilienthal, Germany)
- "He is integer, tolerant, very friendly: a very rare spirit." (**Karlheinz Stockhausen**)
- "Music is his mother tongue" (**Donata Holz**, Wümme Zeitung, Germany)
- "Juan Maria Solare gives tango a new face." (**Christian Emigholz**, Weser Kurier, Germany)
- "Bristling with excellence (...), *Tango Monologues* is utterly riveting, even mesmerising. It is an exquisite album and a delightful, engrossing listen." (**Rich Rainlore**, UK)
- "A CD to free oneself of listening habits and let oneself take by the unheard. (...) They are pieces that want to go beyond, that experiment without going astray." (**Dagmar Schnürer**, magazine *TangoDanza*, Bielefeld, Germany)