

# TANGO MONOLOGUES

(Juan María Solare, piano)

October 23, 2013, at 7.30pm  
**Rudder Theatre** | TAMU (Texas A&M University)  
College Station, TX

(total duration: ca. 90 minutes)

*Danzarín* (ca. 1960) \_\_\_\_\_ Julián Plaza (1928-2003) [3:40]  
*Malena* (1941) \_\_\_\_\_ Lucio Demare (1906-1974) [3:51]  
*Babía Blanca* (1940) \_\_\_\_\_ Carlos Di Sarli (1903-1960) [2:19]  
*Puma* (2010) \_\_\_\_\_ Juan María Solare (b. 1966) [3:00]  
*Niebla del Riachuelo* (1937) \_\_\_\_\_ Juan Carlos Cobián (1896-1953) [4:15]  
*Tengo un tango* (2004) \_\_\_\_\_ Juan María Solare [5:00]  
*Acuarelas junto al río inmóvil* (5 piezas) (2007) \_\_\_\_\_ Juan María Solare [6:15]

With **Mariana Gariazzo** (flute) as guest:

*Taquito Militar* \_\_\_\_\_ Mariano Mores (b. 1918)  
*Lo que vendrá* \_\_\_\_\_ Astor Piazzolla (1921-1992)

Intermission

*Calambre* (1961) \_\_\_\_\_ Astor Piazzolla (1921-1992) [3:00]  
*El día que me quieras* (1935) \_\_\_\_\_ Carlos Gardel (1890-1935) [4:00]  
*Furor* (2008) \_\_\_\_\_ Juan María Solare [3:31]  
*Pasaje Seaver* (2001) \_\_\_\_\_ Juan María Solare [7:44]

A suite of six modern miniatures:

*Y se alejó por el camino de los cipreses* \_\_\_\_\_ Luis Menacho [1:00]  
*Tango del Minuto* \_\_\_\_\_ José Hernán Cibils [1:00]  
*Today and Tomorrow* \_\_\_\_\_ Bob Siebert [1:00]  
*Sin-Con ciencia* \_\_\_\_\_ Moxi Beidenegl [1:00]  
*Expulsado de la Milonga* \_\_\_\_\_ Douglas DaSilva [1:00]  
*Atonalgotán* (from *Mois de pèlerinage*, 2002) \_\_\_\_\_ Juan María Solare [1:50]

*Pasajera eterna* (2011) \_\_\_\_\_ Juan María Solare [3:00]  
*Talismán* (2005) \_\_\_\_\_ Juan María Solare [2:56]  
*Lo que se fue* (2001) \_\_\_\_\_ Jorge Pítari (\* 1943) [4:28]

\* JMS \*

(minor) changes are still possible. Check <http://www.juanmariasolare.com/agenda.html>

Pianist & composer **Juan María Solare** (Buenos Aires, 1966), an Argentine living in Germany, is one of those musicians that open scarcely travelled paths. The originality of his music stems from the confluence between post-Piazzollian tango and classical contemporary music. His singular style represents a synthesis of North and South, classical and popular, wit and melancholy, performance and composition. "Art music and light music are not irreconcilable extremes, but *poles in a force field*", says Solare about his "*musical bilingualism*".

He has given piano recitals in Buenos Aires and dozens of Argentinean cities, plus Berlin, Hamburg, Istanbul, Finland, Denmark, Amsterdam, Madrid, Graz, Geneva, Seville, London... The audience at his concerts is fascinated by his warmth and quality.

Solare conducts the *Orquesta no Típica* at the university of Bremen (Germany). Thus, Bremen is one of the few European cities at which tango music is taught at university level. At the *Hochschule für Künste* in Bremen he teaches *Composition and Arrangements*. He also teaches at the Jacobs University Bremen. And conducts the orchestra of the *Bremer Orchestergemeinschaft*.

As a pianist with over 400 concerts on his account, he has participated at the *World Tango Summit* on three occasions. He is the editor of four tango albums for the publishing house *Ricordi Munich* (Universal Music). Twelve CDs by different performers include at least one piece by Juan María Solare.

Education: Piano and Composition degrees at the IUNA (Instituto Universitario Nacional del Arte), Buenos Aires and at the Hochschule für Musik Köln (with Johannes Fritsch, Clarence Barlow, Hans-Ulrich Humpert, Mauricio Kagel). Postgraduate studies in Stuttgart with Helmut Lachenmann. Regular assistant to the composition courses of Karlheinz Stockhausen in Kürten, Germany.

Composition prizes in UK, Germany, Austria, Argentina & Spain: Awards from the German Academic Exchange Service (DAAD, Bonn), the foundation *Heinrich-Strobel* (Baden-Baden), the Künstlerhäuser Worpswede, the Council of the Music Bremen, the Festival Aspekte (Salzburg), the International Music Institut Darmstadt, the *British & International Bass Forum*, the *German Viola Society*, *Radio Nacional de España*.

- "A full-blooded musician." (**Hans-Joachim Brandt**, Wümme Zeitung, Lilienthal, Germany)
- "He is integer, tolerant, very friendly: a very rare spirit." (**Karlheinz Stockhausen**)
- "Music is his mother tongue" (**Donata Holz**, Wümme Zeitung, Germany)
- "Juan Maria Solare gives tango a new face." (**Christian Emigholz**, Weser Kurier, Germany)
- "Bristling with excellence (...), *Tango Monologues* is utterly riveting, even mesmerising. It is an exquisite album and a delightful, engrossing listen." (**Rich Rainlore**, UK)
- "A CD to free oneself of listening habits and let oneself take by the unheard. (...) They are pieces that want to go beyond, that experiment without going astray." (**Dagmar Schnürer**, magazine *TangoDanza*, Bielefeld, Germany)