

White Shadows

Juan María Solare, piano

Lunch concert on Monday, 20 February 2017 at 1.05pm

Church of St Martin within Ludgate
40 Ludgate Hill, London EC4M 7DE

Programme

Danzarín (Julián Plaza) (<https://soundcloud.com/juan-maria-solare/danzarin-by-julian-plaza-piano-juan-maria-solare>)

Waltz in E major, B. 44 (Frédéric Chopin)

Para una mano pequeña (Juan María Solare)

Under the Silver Moonlight (Chinese Folksong)

Barcarola (Juan María Solare) (<https://www.youtube.com/watch?v=yh-ajSoejyA>)

Melodía de arrabal (Carlos Gardel) (<https://www.youtube.com/watch?v=DoL29jV9cXE>)

Truro Road (Juan María Solare)

Huellas del silencio (Mariano García Berardi) (<https://www.youtube.com/watch?v=uuso5fJUGIo>)

Tengo un tango (Juan María Solare) (<https://www.youtube.com/watch?v=qUEpU9XHahw>)

Gazing (Juan María Solare)

Nada que ver (Juan María Solare) (<https://www.youtube.com/watch?v=qFnt7E5U61Y>)

Flats (Juan María Solare)

Calambre (Astor Piazzolla)

Departure (Juan María Solare) (<https://www.youtube.com/watch?v=A721oWn3KC0>)

Zwischen den Jahren (Juan María Solare) (<https://www.youtube.com/watch?v=AidQMohwQvk>)

La Puñalada (Horacio "Pintín" Castellanos) (<https://www.youtube.com/watch?v=Sokilh0LSC4>)

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The paradoxical term "White Shadows" can refer to problems in life that don't leave negative sequels or by-products. It also means: foreshadows of good things to come. And if shadows are like a mirror of our bodies (or souls), a "white shadow" reflects the luminous part of us.

Translated into everyday language: it's about music that underlines our most positive aspects. Entertaining, but with depth.

Most of today's pieces are part of the upcoming album "Sombras blancas" (*White Shadows*), which will be ...hopefully soon... available on online platforms such as *Spotify* or *iTunes*.

The influence of tango music in this programme is undeniable (after all, our today's pianist is Argentina-born); however, today's music goes beyond tango and depicts the pianist's classical background – such as Chopin.

The music of pianist/composer Juan María Solare hovers between the serious and the light, the traditional and the avant-garde. Solare was educated at the Conservatorio Nacional in his native Buenos Aires, then studied in Germany with composers such as Lachenmann and Kagel. He lectures in Bremen –as lead of one of Europe's few university-level courses in tango music– and conducts the Bremer Orchestergemeinschaft. Some of his works have a traditional overall sound, whilst others use modern techniques. This is a direct reflection the broad spectrum of composers that have influenced him, including Franz Liszt, Astor Piazzolla, John Cage, and Karlheinz Stockhausen. Solare has performed in dozens of cities in Europe and Argentina, and his music has been performed and recorded by some 20 artists.