

Universität Bremen * Theatersaal

Dienstag, 17. Juli 2012, 12.30 Uhr
Eintritt frei

15 Minutes of Fame * 15 Tangos for Juan Solare

Juan María Solare / Klavier
in Zusammenarbeit mit dem Verein Vox Novus, New York

- * *Y se alejó por el camino de los cipreses* - Luis Menacho (Argentinien)
- * *Tango del Minuto* - José Hernán Cibils (Argentinien/Deutschland)
- * *Cabeceo* - David Wolfson (USA - New York)
- * *Tango-lá* - Micky Landau (Chile)
- * *Today and Tomorrow* - Bob Siebert (USA - New York)
- * *Sin-Con ciencia* - Moxi Beidenegl (Argentinien/Deutschland)
- * *Twisted Tango* - Virginia Botha (Australia)
- * *Algo neto* - Valentín Pelisch (Argentinien)
- * *Pussycat Tango* - Kelly M Curran (Australia)
- * *Tango sostenido* - Jon Aveyard (UK)
- * *Tango Triste* - Leonard Mark Lewis (USA - South Carolina)
- * *Expulsado de la Milonga* - Douglas DaSilva (USA - New York)
- * *Something close to tango* - Jennifer Griffith (USA - New York)
- * *Daydreams of Gardel on the Orbits of Saturn* - Rodrigo Baggio (Brasil)
- * *Napoleon's Tango* - Daniel Arnold (USA - Kentucky)

- * *Akemilonga* - Juan Maria Solare
- * *Rio Blanco* - Juan Maria Solare
- * *...un bocado de tango... (de los desaparecidos)* - Gordon Mumma
- * *Tangos breves x 3* - Julio César García Cánepa
- * *Nomade* (aus *Sonatango*) - Juan Maria Solare
- * *Puma* - Juan Maria Solare

15 one-minute pieces of modern tango composed for Juan Maria Solare

Tango is a typical Argentine culture product, nevertheless the pianist Juan Maria Solare considers that it is also genuinely universal - this Fifteen-Minutes-of-Fame explores how composers from different cultural backgrounds approach this musical genre.

The Argentinian composer and pianist Juan Maria Solare (Buenos Aires, 1966) has lived in Germany since 1993. He has played -as soloist and within diverse chamber music groups- in Berlin, Hamburg, Cologne, Munich, Amsterdam, London, Madrid, Graz, Geneva, Buenos Aires, etc. He conducts the *Orquesta No Típica*, the tango music ensemble of the University of Bremen (Bremen being therefore one of the very few European cities where tango music is taught at University level). At the University of Bremen he also conducted the *Ensemble Kagel* of New Music Theatre. At the *Hochschule für Künste* (College of the Arts) in Bremen he teaches composition and arrangement which is used as a syllabus for schools and colleges.

Y se alejó por el camino de los cipreses (2012) * Luis Menacho

Born in La Plata, Argentina (1973); degree in composition at UNLP with Mariano Etkin and at UnSam with Gerardo Gandini and piano with Haydée Schwartz. Founder of the ensembles Klang and alla [breve]. His works has been performed in several countries worldwide. He is Lecturer in composition at the UNLP. *El tango como una música de lejanías y de una experiencia melancólica del mundo enlaza aquí en tres gestos alrededor de la imagen del camino y el ciprés, el árbol de la última morada.*

Tango del Minuto * Jose Cibils

Born in Santa Fe, Argentina. He graduated in Political Science (El Salvador University), Composition and Conducting (Catholic University), Buenos Aires. He was three years long student by Prof. Rolf Reuter (conducting) at the Musikhochschule "Hanns Eisler", Berlin. He has numerous compositions, some of them were first performed by members of the Berlin Philharmonic Orchestra. As pianist Jose Cibils plays with the duo "Piarango" and with "Tango Filarmonico". This group consists of members of the Berlin Philharmonic Orchestra. Currently he is preparing his fourth Japan Tour. *It is a freely composed tango piece. As argentine I can recognize therein the basic elements of tango rhythm. I hope the non-argentines can do it too. Following the metronome indications, it takes between 58 and 59 seconds.*

Cabeceo * David Wolfson

David Wolfson is an eclectic, versatile composer of songs, concert music and music for theatre. *"Cabeceo" is a technique of offering and/or acceptance of a dance by eye contact with a prospective partner. It's not as easy as it sounds.*

Tango-Lá * Micky Landau

Micky Landau Grew up in Israel, and initiated his piano studies at 7. He studied at the Vienna Conservatory in Austria, graduating as a Vocal accompanist. After 11 years of teaching at the Vienna Conservatory he moved to Chile, where he currently teaches at the Valparaiso Catholic University. He composes film music, vocal and chamber music. *Tango-Lá attempts to concentrate typical tango expression forms into a short and simple theme. The 60 second challenge required conciseness; yet it has an introduction, a melody that makes sense (I hope), and a Coda. It uses the entire piano range and a wide dynamic variety.*

Today and Tomorrow * Bob Siebert

I received my BM and MM Music Degrees from Manhattan School of Music, and have been a performer/composer/teacher in the New York area for the past thirty five years. My music runs the gambit from pop influenced electronic realism through reinvented jazz standards to experimental electronic pieces and improvisations for the African thumb piano. My work can be found on iTunes, YouTube, and cdbaby.com/bobsiebert *This minimalist Pop/Jazz tune represents my contribution to the genre of tango. Its soulful beginning is in contrast to the opposing mood of its second part, which kicks in with a beat!*

Sin-Con ciencia * Moxi Beidenegl

Moxi Beidenegl was born in Buenos Aires. There she studied singing and sociology as well as multimedia composition in Hamburg. As a singer and performer it occurs in her own pieces with a focus on vocals and live-electronics. In addition, it combines the Tango with contemporary compositions. She has written music for dance performances, sound installations, radio and film. *Compositional Vortex is a small "Sin-Con ciencia". Inspired by the figures which could make a fictional, acrobatic Tango dance pair, which like a tree on the ground that remains, but is also flexible and full motion. The title is a pun: "with or without conscience" or "with or without science". Just as I composed it.*

Twisted tango * Virginia Botha

Virginia Botha (born 1992) is currently studying Composition at the Sydney Conservatorium of Music, Australia. She also teaches violin, piano and composition throughout the Sydney area. Recent works have been for orchestra (written for the Ku-Ring-Gai Philharmonic), carillon (selected by the Australian Carillon Society) and harp (recently performed by Alisa Bernhard). *Twisted Tango grew out of a fascination with the twisting of syncopation around a steady beat (represented in the works opening section by keyboard syncopation balanced around the foots steady tapping). The piece stems from the use of convoluted chords and its unorthodox approach to the tango genre.*

Algo Neto * Valentín Pelisch

Born in Buenos Aires, Argentina in 1983. He studied composition with Marcelo Delgado. Integrated courses, residencies, seminars and workshops with Gerardo Gandini, Mariano Etkin, Cecilia Villanueva, Daniel Ott and Santiago Santero. He also studied electroacoustic composition at the National University of Quilmes. His works have been presented in various areas of the country and some of them have been awarded and distinguished by different juries. *This piece emerges from the transformation and proliferation of materials taken very freely from the works Tango of Igor Stravinsky and Leo from Tierkreis of Karlheinz Stockhausen. One by tango, another as a reference to the period of composition.*

Pussycat Tango * Kelly Curran

Kelly Curran (b. 1971) is an emerging composer from Perth, Western Australia. A recent Bachelor of Music (Honours - 1st class) graduate from the Western Australian Academy of Performing Arts, Kelly has had many of her chamber works performed around Perth, and has also enjoyed collaborations with choreographers, film-makers and laptop artists. *"Pussycat Tango" is the most recent of Curran's foray into the world of tango, composed specifically for this event. Here, modal tonality is juxtaposed against chromaticism, amidst varying tempi and sudden dynamic changes, over a foundation of tango-infused rhythms. Inspired by nuevo and post-nuevo tango masters, from Piazzolla to Galliano and Solare, as well as my piano-playing cat, Alan, "Pussycat Tango" is unashamedly fun!*

Tango Sostenido * Jon Aveyard

Jon Aveyard is a composer, performer and audio artist based in Preston, UK. His work often makes use of and combines skills derived from studio composition, soundwalking, binaural recording, interdisciplinary performance and electro-acoustic improvisation. He is a Lecturer in Music and Audio Art at the University of Central Lancashire. *Several tango patterns were overlain at two tempi to determine the rhythm of this piece and the number of notes in each chord. This structure, filled using modified versions of the harmonic series, required 93 notes so the piece extends below even the range of most extended piano keyboards.*

Tango Triste * Leonard Mark Lewis

Composer Leonard Mark Lewis (b. 1973, Great Yarmouth, England) (D.M.A., Composition, University of Texas) specializes in new music. Lewis is the recipient of awards from ASCAP, B.M.I., Columbia University, Voices of Change and MACRO. He is currently an Associate Professor of Music at Winthrop University. *Tango Triste is loosely based on the Gran Tango Milonga and is inspired by works of Astor Piazzolla.*

Expulsado de la Milonga * Douglas DaSilva

Douglas DaSilva is a composer, guitarist, educator, filmmaker and Artistic Director of the Composer's Voice and Premiere Salon Concerts in New York City. He composes in various styles including jazz, pop, childrens music, chamber music and experimental. Much of his writing is influenced by Brazilian music and self-inflicted stress. *I have not attempted to compose anything authentically 'tango'. Instead, I tried to paint a picture of a 'tango-inspired' vignette: He sits on the sidewalk across the street from the milonga listening, frustrated, humiliated, shattered. He came to dance with Xiomara and found her with the handsome pianist Juan.*

something close to tango * Jennifer Griffith

Griffith moves between creative efforts as composer and jazz vocalist. She studied composition with Donald Wheelock, Thea Musgrave, David Del Tredici and Tania León. Her pocket opera Dream President was presented at New York City Operas Vox 2004, and a new, 'green' opera, Beautiful Creatures, is currently in development. *Tango for me conjures up music of ernesto nazareth whose tangos brasileiros my mother loved. the first four notes of something close to tango use the extra bass notes on the bösendorfer, and almost match the first pitches of nazareths famous tango odeon. I juxtapose brazilian with argentine tango style.*

Daydreams Of Gardel On The Orbits Of Saturn Rodrigo Baggio

Rodrigo Baggio has worked as an arranger and producer. His music has been performed in many cities around the world such as Sao Paulo, Brasilia and Tatuí (Brazil), Paris (France) and Quebec (Canada). He will be the guest guitarist of Université Laval (Quebec) for their winter semester/2012. *Imagine an Intergalactic Radio Station playing arrangements of tangos by Carlos Gardel in the year 2199 ...Current Daydreams!*

Napoleon's Tango Daniel Arnold

Daniel Arnold completed his MM in Composition at the University of Kentucky in 2012. He has been the recipient of a Kentucky Opportunity Fellowship, an Academic Year Fellowship, and a teaching assistantship from the University. *I named "Napoleon's Tango" after I completed it. The title is in reference not only to how short the piece is, but also to the brief quotation from Beethoven's "Eroica" Symphony, which was originally dedicated to Napoleon.*

15 minutes of fame - 15 tangos for Juan Solare

Der Verein *Vox Novus* (New York) organisiert seit 2011 eine Konzertreihe mit „musikalischen Visitenkarten“: Kompositionen mit einer Länge von maximal 60 Sekunden. Können KomponistInnen sich in einer Minute wirklich ausdrücken oder etwas sinnvolles „gegen die Uhr“ künstlerisch mitteilen? Dieses Konzept der Miniaturen passt in unsere von Zeitknappheit geprägte „Zapping-Ära“, nach dem Motto: 'Sie haben 60 Sekunden, um uns zu zeigen, was Sie machen; keine Sekunde mehr.'

Der Obertitel der Reihe, "15 minutes of fame" (15 Minuten Ruhm) ist eine deutliche Anspielung an Andy Warhol ("In the future, everyone will be world-famous for 15 minutes"); der Ausdruck stammt ursprünglich vom Medienphilosophen Marshall McLuhan.

"Fifteen Minutes of Fame" ist also eine Sammlung von 15 einminütigen Werken (ohne Elektronik), die für spezifische InterpretInnen oder Ensembles komponiert wurden. Dem Konzept folgend, kündigen InterpretIn oder Ensemble sogenannte "call for works" an. Die KomponistInnen schicken daraufhin ihre Werke, unter den die InterpretInnen 15 Titel auswählen. Diese werden dann in einem Konzert aufgeführt.

Bisher haben diese Konzerte in New York stattgefunden (vor allem in der der "Jan Hus Church" [<http://www.janhus.org>]). Auf Initiative des regelmäßig im Theatersaal gastierenden Pianisten Juan María Solare findet mit diesem Mittagskonzert an der Universität Bremen erstmalig ein Konzert dieser Reihe in Deutschland statt: "15 tangos for Juan Solare". Insgesamt wurden 56 einminütige Werke aus der ganzen Welt eingesandt, davon kommen je nach Dauer etwa 15 in diesem Mittagskonzert zur Aufführung.

Das Programm "15 tangos for Juan Solare" beantwortet die Fragen „wie komponiert ein Mensch, der nicht unbedingt mit dem Tango Argentino verbunden ist, einen Tango? – Was versteht man heute überhaupt unter Tango? “ – „Lässt sich eine populäre Musikgattung wie der Tango, ursprünglich ein Tanz, vielleicht auch mit der Neuen Musik verbinden?“

* Allgemeines über die Projektreihe "15 minutes of fame":

http://www.voxnovus.com/15_Minutes_of_Fame/

Websites der KomponistInnen

Daniel Arnold: <http://danielarnoldcomposer.weebly.com>

<http://www.facebook.com/danielarnoldcomposer>

Rodrigo Baggio: <http://www.rodrigobaggio.com.br>

Moxi Beidenegl: <http://www.myspace.com/moxibeidenegl>

José Hernán Cibils: <http://www.jhcibils.com>

Douglas DaSilva: http://www.voxnovus.com/composer/Douglas_DaSilva.htm

David Wolfson: <http://www.davidwolfsonmusic.net>



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