

Miniatures: Tango Nuevo & New Music
Juan María Solare (piano)
at *St. Martin-in-the-Fields* (Trafalgar Square, London)
Friday, 1st November 2013 at 1pm
(Lunch concert - 45 Minutes)

works by
Piazzolla, Cobián, Di Sarli, Solare, Mihovilcevic, Cage, Berio, Schoenberg, Kagel and Stockhausen

Programme
(with approximate durations)

Astor Piazzolla (1921-1992)
Calambre (1961) [3:00]

Juan Carlos Cobián (1896-1953):
Niebla del Riachuelo (1937) [4:15]

Carlos Di Sarli (1903-1960):
Bahía Blanca (1940) [2:00]

Juan María Solare (born 1966)
Puma (2010) [3:00]
Acuarelas junto al río inmóvil (2007) (British premiere) [6:15]

Luis Mihovilcevic (born 1958)
Tango de los segundos y de los cortes (2008) [2:00]

John Cage (1912-1992)
A room (1943) [3:00]
Quest (1935) [1:30]

Karlheinz Stockhausen (1928-2007)
de *Tierkreis* (12 melodies from the zodiac, 1975):
2. *Fische - Pisces* [2:00]
5. *Zwillinge - Gemini* [2:00]
9. *Waage - Libra* [2:00]

Luciano Berio (1925-2003)
Wasserklavier (1965) [3:00]

Arnold Schönberg (1874-1951)
6 kleine Klavierstücke opus 19 (1911) [5:00]

Mauricio Kagel (1931-2008):
Raga (from Rrrrr...) [2:00]

* JMS *

The Lunchtime concerts are free for all, but a suggested donation of £3.50 is greatly appreciated to help fund all aspects of the series and work at St Martin's.
<http://www.smitf.org/page/music/lunchtime.html>

Programme notes

Today's programme is called "*Miniatures: Tango Nuevo & New Music*". What is 'different' in this concert? First, the mix of contemporary classical music and new tango argentino, two music genres that used to be considered to appeal to different brain halves, so to say. Our today's pianist -Juan María Solare- considers nevertheless that "*Art music and light music are not irreconcilable extremes, but poles in a force field*", and describes this duality as "*musical bilingualism*".

A second aspect is that the pianist is at the same time composer. It is often a highlight to see a composer playing his own music: usual in the pop scene, unusual in the classical world. The figure of the pianist and composer as an inseparable unity -as a *centaur*- has a long tradition both in classical and popular music, from Franz Liszt to Bill Evans.

A third aspect of today's recital is that the pianist knew personally several of the composers whose music he is performing, as Karlheinz Stockhausen, Luis Mihovilcevic, Luciano Berio and Mauricio Kagel, with whom he learned composition. This aspect is more than an anecdote: it's the connection with a living tradition.

The recital's motto promises short pieces, what requires double concentration - or it'll be too late to grasp what it was all about. It also promises different music languages, what requires triple concentration. And concentration is rewarding.

Biography

Juan María Solare was born in Buenos Aires (Argentina) in 1966 and has lived in Germany since 1993 as a composer and pianist. After his diplomas in piano, composition and conducting at the Conservatorio Nacional in Buenos Aires, he undertook postgraduate studies with Fritsch, Barlow, Humpert and Kagel (in Cologne) and Lachenmann (in Stuttgart). He was musically influenced by the avant garde classical (Stockhausen, Lachenmann and Kagel - his former teachers) - as well as disparate composers/performers by Liszt, Piazzolla and The Beatles.

Twelve CDs by different performers include at least one piece by Solare. His music has been performed in five continents (Antarctica still missing).

As a soloist or in different ensembles, Solare has given over 400 concerts in Argentina, in Germany (Cologne, Düsseldorf, Hamburg, Bonn, Hannover, Heidelberg, Leipzig, Munich, Berlin) and in the rest of Europe (Amsterdam, Geneva, Seville, Madrid, Granada, Oviedo, Svendborg, London, Graz, Istanbul). Last month was his first recital in USA (Texas A&M University).

Currently he teaches Tango Music at the University of Bremen (where he conducts the *Orquesta No Típica*) and *Composition and Arrangement* at the *Hochschule für Künste* in Bremen. At the *Jacobs University* Bremen he conducts the *Jacobs Chamber Orchestra*.

Solare unifies in his person -and his esthetic- diverse tensions: contemporary music and tango argentino, South and North, composition and performance... The stylistic elements of his musical Oeuvre include a tendency to aphoristic, a quote of unbribable melancholy, a dose of irony and humor, and an aspiration towards sublimity. It doesn't have to do in his case with an arbitrary eclecticism, but with a balanced equilibration among music styles that use to be separated in an almost religious way. In Solare's Work, these differences can -may- coexist without contradictions.