

Juan María Solare

Sonatango

*para piano * für Klavier*

- I) "*Natural*" . 4' 00"
- II) "*Nómade*" 3' 00"
- III) "*Introversión*" 5' 10"
- IV) "*Fulminante*" 5' 10"



Ilustración:
Ligia Liberatori

Duración: ~ 17' 30"

Lilienthal, Köln & Worpswede, junio-septiembre 2002

Sonatango

(1er movimiento: "Natural")

para piano * für Klavier

Juan María Solare

♩=100 **Risoluto**

f

4

8

3

p

12

leggiero

p

16

Rall.

sf

20 ♩=100 *A tempo*

1. 2.

24

27

30

8va

33 (8)

ff *mp*

36

f

40

44

48

allargando

mf *p* *mf* *p*

più lento

52

$\text{♩} = 72$

mf *pp* *cresc.*

56

accel.

mp *cresc.*

59

$\text{♩} = 80$

mf *cresc.*

accel.

62

3

5

♩=100

65

ff

v

68

mf

fff

mf

dim.

Rall...

72

♩=80

Rall...

p

Lilienthal, 13 de junio del 2002
Duración / Dauer: 3 minutos

Sonatango

(IIº movimiento: "Nómade")

Juan María Solare

Lentón * Langsam

para piano * für Klavier

♩=66

mp

*cansino, como un contrabajo
übermüdet, wie ein Kontrabass*

6

mf

10

15

mf

19

f

23

p *mp*

Ped.

27

mf *f*

31

ff *mf* *mf* *p*

Ped.

35

39

mf

43

46

f *mp*

Sonatango (IIIer movimiento: "Introversión")

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para piano * für Klavier

A ♩=160

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The first staff (treble clef) begins with a dynamic marking of *f deciso* and the instruction *abrupt*. The second staff (bass clef) provides harmonic support with chords and single notes.

Última vez (tras B): tema sin repeticiones
Last time (after B): without repetitions

Measures 6-10. The melody continues with eighth-note patterns. The bass line features a prominent bass note in the first measure of this system.

Measures 11-15. The dynamics shift to *mp* in measure 12 and *f* in measure 14. The melody shows a slight change in phrasing.

Measures 16-18. This system includes first and second endings. The first ending (marked 1.) has dynamics *f* and *pp*. The second ending (marked 2.) has dynamics *f*, *pp*, and *mp*. The final measure of the system has a dynamic of *mp*.

Measures 19-22. The dynamics are *p* and *cresc.* (crescendo). The melody features a series of eighth-note runs.

Measures 23-26. The dynamics are *f*. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Sonatango

(IV^o movimiento: "Fulminante")

para piano * für Klavier

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A1 *indeciso unentschlossen* a Tempo $\text{♩} = 116$

Pno. *p*

5

mp

9

f

13

f

18 **B1** *lirico*

p

23

mf *p*

28

Musical score for measures 28-31. Treble clef, bass clef. Dynamics include *mp*. A fermata is present over the final measure.

32

Musical score for measures 32-35. Treble clef, bass clef. Dynamics include *mf*, *molto*, *pp*, *p*, *f*. Section marker **A2** is present.

36

Musical score for measures 36-39. Treble clef, bass clef. Includes triplets and a quintuplet.

40

Musical score for measures 40-43. Treble clef, bass clef. Dynamics include *p*, *mf*, *f*. Includes a triplet.

44

Musical score for measures 44-47. Treble clef, bass clef.

48

Musical score for measures 48-51. Treble clef, bass clef. Dynamics include *mp*, *f*, *p*. Performance instructions include *Rall.....*, *più lento tempo libero*, and *quasi cello intenso, legatissimo*.

54 **C1** a Tempo (più lento)

♩=66

intimo
como una aparición

senza cresc.

pp

59

mp

63

cresc.

f

67

1. 2.

non arpeggiato

ff > pp *mp* *ff > pp* *mf*

70 **B2** ♩=116 Tempo I°

lirico

p

75

no cresc.

sf subito

p

80

mp pp

84

mf pp p

A3

89

risoluto

93

L.Hand ff

97

legatissimo

101

ff mp

8vb