

Juan María Solare
(pianist & composer)

(www.JuanMariaSolare.com * www.myspace.com/juanmariasolare)

The figure of the pianist and composer as an inseparable unity -as a centaur- has a long tradition both in classical and popular music, from Franz Liszt to Bill Evans.

The Argentinian composer and pianist Juan María Solare (Buenos Aires, 1966) has lived in Germany since 1993. Since his first concert -aged 14- he has performed in public almost 500 times; he has played -as soloist and within diverse chamber music groups- in Berlin, Hamburg, Cologne, Bremen, Munich, Heidelberg; Amsterdam, London, Madrid, Seville, Granada, Graz, Geneva, Buenos Aires and diverse other cities in Argentina and Germany. His repertory has two main centers: *classical music of our time* (Berio, Cage, Kagel) and *tango argentino* (Piazzolla, Gardel), with his own pieces in both categories.

He is member of chamber music groups as the Duo *Tango Nómade* (with Saxophonist Eduardo Kohan) or the *Ensemble Tangente* (with Violinist Gert Gondosch from the *Bremer Philharmoniker*, Cellist Juliane Dehning, Singer Moxi Beidenegl and Bandoneonist Rafael Velasco).

As a composer, his musical influences are very diverse and include Cage, Piazzolla, Liszt, Stockhausen, Lachenmann, Barlow and The Beatles. His pieces -more than 300- have been performed in four continents (but not yet in Oceania) and in diverse European radios (in Germany, Finland and Spain). Eight CDs of various independent performers also include at least one work by Solare. His scores have been published by Ricordi (Munich), Dohr (Cologne) and Peer Classic (Hamburg).



Currently Solare conducts the *Orquesta No Típica*, the tango music ensemble of the University of Bremen (Bremen being therefore one of the very few European cities where tango music is taught at University level). At the University of Bremen he also conducts the *Ensemble Kagel* of New Music Theatre. At the *Hochschule für Künste* (College of the Arts) in Bremen he teaches *composition and arrangement*.

(Foto: by Lea Dietrich)

Juan María Solare
Schwachhauser Heerstrasse 142
D - 28213 Bremen, Germany
e-mail: DonSolare@gmail.com
Tel: + 49 421 1787-8260
Mobile: + 49 (0)151 2282-7686
www.JuanMariaSolare.com

Last updated: 22 IX 2010

Juan María Solare was born in Buenos Aires on August 11th, 1966.



Education: Studies and diploma in Piano, Composition and Conducting at the *Conservatorio Nacional* (Argentina). Between 1993 and 1996 he undertook postgraduate studies on Composition at the *Musikhochschule* in Cologne (Germany) under the guidance of Johannes Fritsch, Clarence Barlow and Mauricio Kagel, under the auspices of a scholarship from the *German Academic Exchange Service (DAAD)*. Between October 1997 and February 1999, postgraduate studies with Helmut Lachenmann in Stuttgart. Between 1999 and 2001 studied electronic music with Hans Ulrich Humpert in Cologne (with Diploma). In April 2005 he obtained the title "*Licenciado en Composición*" (Master degree) from the *Instituto Universitario Nacional del Arte* in Buenos Aires. 2007 *Konzertexamen* (master) in electroacoustic composition at the *Musikhochschule* in Cologne. Since 1993 he regularly met and took part in seminars given by Karlheinz Stockhausen. Currently he is doing a PhD in music education at the *Universidad Complutense de Madrid* (subject: Formation of the professional composer).

Teaching positions: From 1986 until 1993 he taught Harmony, Morphology and Chamber Music at the Conservatory of Tandil (Argentina). Since January 2002 he gives piano tuition at the *Musikschule Bremen* (Germany). Since October 2002 conducts the *Orquesta no típica*, a chamber music group devoted to tango music at the University of Bremen. Since October 2004 he teaches piano at the *Hochschule für Künste Bremen*. Since Oct. 2007 he teaches *New Music Theatre* (Ensemble Kagel) at the University of Bremen. Since November 2009 he teaches Composition and Arrangements at the *Hochschule für Künste Bremen*. From December 2007 to April 2008 he was Assistant Professor (music theory) at the *Universidad Complutense de Madrid*.

He gives courses and lectures on contemporary music (*Institut für neue Musik und Musikerziehung*, Darmstadt; *Salzburg Experimental Academy of Dance*, the *Ateneo* in Madrid, *Université Permanente*, Nantes; *Latvian House*, London). Besides, private tuition (piano) and public seminars on tango music and contemporary music.

Articles: Beside his compositional activities he also writes for diverse publications (mainly in Spain, Argentina and Mexico, also for *MusikTexte* and *Kunstmusik* in Cologne and for *Tempo* in UK) and for the radio (*Deutsche Welle*, *Südwestfunk*). Some 100 articles published.

Editor: In 2006 he edited the album *Arte del Tango* with pieces by 15 contemporary Argentinian composers, that was published by Ricordi of Munich (Sy 2765). Due to appear in the same publishing house is the album *Tangos a cuatro manos* (*Tangos for four hands*).

Awards: His compositions obtained prizes and awards in Argentina ("*Promociones Musicales*", "National Endowment for the Arts", *Federación Argentina de Música Electroacústica*), United Kingdom (*British & International Bass Forum*), Austria (*Yage und Aspekte Salzburg*), Germany (*Walter Witte Viola-Stiftung*, *Bremer Komponistenwettbewerb*) and Spain (*Radio Clásica-CDMC*). In 1993 and 1994 he had a scholarship of the *German Academic Exchange Service (DAAD)*. Between July 1998 and June 1999 he held a scholarship of the *Heinrich-Strobel Foundation* (Baden-Baden). Since June 2001 until May 2002 he was *composer in residence* at the *House of Artists in Worpswede* (Germany). In October 2004 he won the "*Bremer Komponistenwettbewerb*".

Jury member: In January 2002, jury (piano) in *Jugend Musiziert* (Germany). March 2004: Jury (piano) in the competition for young pianists *piccole mani* (Perugia, Italy), whereby there was a work by him as an obligatory piece in each category. In September 2004 he was on the jury (composition) in the competition "*Xicóatl*" (Salzburg). Jan-Jul 2007: jury at the clarinet competition "*Primera Maratón Musical*" organized by Clariperú, with his work *Convalecencia* as obligatory piece.

Oeuvre: About 300 works composed, over half of them already premiered. His pieces are broadcasted regularly (*Radio Nacional de España*, *Deutsche Welle*, *Radio Bremen*, *Radio Fabrik Salzburg*, *Radio Universitaria Sao Paulo*, *Rundfunk Berlin-Brandenburg*, *Westdeutscher Rundfunk*, *Bayerischer Rundfunk*). In 2002 he received a commission from the CDMC (*Centro para la Difusión de la Música Contemporánea*, Madrid), in 2003 from the *Kunststiftung NRW* (Düsseldorf); in 2004 again from CDMC (Spain) and from the *Bremen Music Council*. On 30th June 2004 his *Concertango* was premiered by the Orchestra of the University of Bremen (cond.: Susanne Gläß). Eight CDs from different performers include at least one of his pieces. He also composed music for five short films and Internet animations (see www.la-nuria.com).

Recordings: For *Radio Nacional Argentina* (1987, 1989), *Deutsche Welle* (1995) and *Radio Nacional de España* (2008, 2009). CD *Tango Nómade* (with Eduardo Kohan, saxophonist, 2006). CD *Tango Monologues* (piano solo, 2010).

Some venues where Juan María Solare has performed (selection)
(In some of them [*] he performed several occasions)



a) Solo

- 20/OCT/1980: school "Santa Faz" in Lanús (Buenos Aires). First official recital.
- 10/JUL/1984: Anfiteatro Promúsica (Buenos Aires), *Juventudes Musicales de la Argentina*.
- 20/JUL/1989: "Nicolás Repetto" Hall at the *Instituto de Educación Cooperativa* (IEC) in Córdoba (Arg).
- 23/SEP/1999: *Conservatorio Nacional* [*], Buenos Aires, recital "*Cantos de cisne*" (Swan Songs)
- 20/NOV/2001: *Vertretung des Landes Niedersachsen* in Berlin.
- 21/MAY/2002: Museum *Haus im Schlub* [*] (in Worpswede, Germany).
- 10/APR/2003: *Kultur Keller Kalk*, Cologne.
- 14/NOV/2003: *Braubauskeller* [*], Bremen (Germany).
- 19/DEC/2003: *Conservatorio Provincial* [*] in Tandil (Argentina)
- 12/JUN/2004: *Academia de Tango* (Amsterdam).
- 2/OCT/2004: *Niels-Stensen-Haus* [*] (Lilienthal, Germany), recital "*die akustische Landschaft des Moores*".
- 8/APR/2005: *Universidad Nacional de Cuyo*, Mendoza (Argentina), recital "*Música al umbral del silencio*".
- 21/MAY/2005: *Theater im Fischereihafen* in Bremerhaven (Germany), *Lange Nacht der Kultur*.
- 17/JUN/2005: WESTEND [*] in Bremen (Germany).
- 26/JUN/2005: *Zionskirche* [*], Worpswede (Germany).
- 2/FEB/2006: Theatersaal at the University of Bremen [*] (Germany), "*Music at the threshold to silence*".
- 14/MAR/2006: *Berliner Kabarett Anstalt* (BKA) [*], Berlin; cycle "*unerhörte Musik*" (unheard music).
- 24/MAY/2006: *Emanuel Lasker Gesellschaft*, Berlin, "Chess playing composers", *Chess Collectors International*.
- 21/JUN/2006: *Círculo de Bellas Artes* in Madrid, recital "*Before, during and after twelve-tone-music*".
- 4/DIC/2006: *Kunst- und Ausstellungshalle der BRD*, Bonn (Germany), chess event Kramnik vs. Deep Fritz.
- 10/OCT/2008: *St James' Church at Piccadilly*, London (cycle *Lunch concerts*)
- 14/FEB/2009: *Hochschule für Künste*, Bremen, "*Moderne und Tango - ein Rondó aus Miniaturen*" festival *Brutstätte*.
- 21/JUN/2009: *Zionskirche* [*] Worpswede (Germany), *5th Musikfest*.
- 3/SEP/2009: *Bolivar Hall*, London, recital *Tango Monologues*.

b) chamber music (different ensembles)

- 12/MAR/2005: theatre *Lope de Vega*, Seville (Spain), part of the *Sixth World Tango Summit*.
- 1/ABR/2005: theatre *La Scala de San Telmo*, Buenos Aires.
- 21/SEP/2000: Heinersdorff Pianohaus Düsseldorf (Germany), Festival "*Düsseldorfer Altstadt Herbst*".
- 12/AUG/2005: *Hotel d'Angleterre* (en el *Leopard Room*), Geneva (Switzerland).
- 28/MAY/2006: Galery Katrin Rabus [*] (Bremen), *Kammermusik am Sonntag Morgen* recital "beyond tango".
- 12/SEP/2006: Cultural Centre Westend [*], Bremen cycle *Tango Spezial*
- 15/SEP/2007: Cultural Centre *Eisfabrik* (*Sommerfest*), Hannover.
- 9/MAY/2008: *Sud des Alpes* Hall, Geneva (Switzerland), cycle *Les vendredis de l'ethno au Sud des Alpes*.
- 21/JUN/2008: *Radio Nacional de España* (RNE), Madrid, during the *Gran Noche del Piano*.
- 22/JUN/2008: *El Ateneo*, Madrid.
- 9/AUG/2008: *Svendborg Musikskole* [*], during the *Denmark Intuitive Music Conference* (DIMC).
- 27/SEP/2008: *Kulturbühne*, Bassum (Germany).
- 5/OCT/2008: *Galerie Katrin Rabus* [*] (Bremen), *Kammermusik am Sonntag Morgen* by the *Bremer Philharmoniker*.
- 19/JUN/2008: *Haus der Wissenschaft* (House of the Science) [*], Bremen, recital "*Piazzolla and beyond*".
- 12, 13, 14, 15 & 16/AUG/2009: *Bains des Pâquis* [*], Geneva (Switzerland), *festival de l'aube*.
- 6/MAR/2009: theatre *Arrayanes*, part of the *Eighth World Tango Summit* in Bariloche (Argentina).
- 13/MAR/2009: theatre *Amankay*, Centro Cultural Cotesma, en San Martín de los Andes (Argentina).
- 6/APR/2009: *Paseo Buen Pastor*, Córdoba (Arg), at the "*Primer Encuentro Intercultural de Música*".
- 10/ABR/2009: cultural centre *Domus Artis* (Buenos Aires).
- 26 & 28/ABR/2009: theatre ORPHEUM in Graz, Austria.
- 15/MAY/2009: *Latvian House* [*], London, festival "*Tango Rojo*".
- 15/APR/2009: Departamento de Artes Musicales y Sonoras "Carlos López Buchardo" [*], Buenos Aires.
- 10/MAR/2010: Teatro Isabel la Católica, Granada (Spain).
- 11/MAR/2010: Universidad de Granada (Spain).
- 14/MAR/2010: Conservatorio Superior de Música del Principado de Asturias in Oviedo (Spain).

Juan María Solare (piano) * Programme examples

Programme example 1 - Tango Monologues

(Argentine tango music from the origins -around 1900- to the present)

I

- Julián Plaza** (1928-2003):
Danzarín (ca. 1960)
- Juan Carlos Cobián** (1896-1953):
Niebla del Riachuelo (1937)
- Juan María Solare** (1966-):
Tengo un tango (2004)
- Astor Piazzolla** (1921-1992):
Invierno porteño (from *Estaciones*)
- Juan Bautista Deambroggio** (1890-1963):
Bandoneón Arrabalero (1928)
- Carlos Gardel** (1890-1935):
Cuando tú no estás (circa 1930)
Melodía de arrabal (1932)
- Saúl Cosentino** (1935-)
Tangomanía (2003)
- Jorge Pítari** (1943-)
Lo que se fue (2001)

II

- Juan María Solare** (1966-):
Pasaje Seaver (2001)
Valsarín (2005)
Southern cross (2009)
Atonalgotán (2002)
- Luis Mihovilcevic** (1958-)
Tango de los segundos y de los cortes (2008)
- Sebastián Piana** (1903-1994):
Tinta roja (1941)
- Juan María Solare** (1966-):
Reencuentro (2008)
- Angel Villoldo** (1861 [1869?]-1919):
El Choclo (1903)
- Lucio Demare** (1906-1974):
Malena (1941)
- Horacio "Pintín" Castellanos** (1905-1983):
La puñalada (ca. 1920)

Optional (at the beginning of the second part): slides show with cover pages of old tango scores (15 minutes)

Programme example 2 - Music at the threshold of silence
(contemporary classic)

I

Josef Matthias Hauer (1883-1959)

Nachtklangstudie

Arnold Schönberg (1874-1951)

6 kleine Klavierstücke (Six little piano pieces) opus 19 (1911)

Arvo Pärt (*1935)

Für Alina (1976)

Morton Feldman (1926-1987)

Last Pieces, Nr. I (1959)

Juan María Solare (*1966)

La memoria de Caronte [The memory of Charon] (1994)

Full moon over the horizon (1997)

Windstoß (Haiku Nr. 4) (2003)

Canvas (2008)

John Cage (1912-1992):

A room (1943)

Quest (1935)

In a landscape (1948)

II

Henry Cowell (1897-1965)

Aeolian Harp (1923)

The tides of Manaunaun (ca. 1912)

Hans Otte (1926-2007)

Nr. IX from the *Buch der Klänge* (Book of Sounds) (1982)

Claude Debussy (1862-1918):

La Cathédrale engloutie (Preludes I, Nr 10) (1909-1910)

Franz Liszt (1811-1886)

Triibe Wolken (1881)

La lugubre gondola II (1881)

Luciano Berio (1925-2003)

Wasserklavier (1965)

Juan María Solare (1966-)

Ätherklavier (Berceuse non canonique pour Luciano Berio) (2003)

Astor Piazzolla (1921-1992)

Leijia's game (from *3 Preludes*, 1987)

*

Programme example 3 - Tango Argentino & Neue Musik
(Mixed concept: half contemporary classic, half concert tango)
...exploring the interference zones between tango and experimental music...

I

(contemporary classic from Argentina)

Mauricio Kagel (1931-2008)

Raga (from *Rrrrrrr...*)

Astor Piazzolla (1921-1992)

Lejia's game (from *3 Preludes*, 1987)

Javier Giménez Noble (1953-)

Resabios (from "*Microclimas 1999*")

Héctor Maisano (1936-):

Preludio Nr. 7 from *Ocho preludios para piano* (1989)

Pedro Sáenz (1915-1995)

para la mano derecha (1992)

Luis Mihovilcevic (1958-)

El canto nocturnal de los caracoles (2005)

Coriún Aharonián (1940-)

¿Y ahora?

Juan María Solare (*1966)

Acuarelas junto al río inmóvil (Five pieces, 2007)

Arax (2009)

Au fur et à mesure (2009)

II

(Tango Argentino)

Astor Piazzolla (1921-1992)

Calambre (1961)

Eduardo Arolas (1892-1924)

La cachila (ca. 1920)

Oscar de Elía & Ricardo Domínguez

Bijou

Carlos Di Sarli (1903-1960)

Bahía Blanca (1940)

Héctor Maisano (born 1936)

Climático (1961)

Juan María Solare (1966-)

Octango (2005)

Jura ser anomalía (2009)

Akemilonga (2003)

Talismán (2005)

Javier Giménez Noble (1953-)

Tango viejo

Julio César García Cánepa (1948-)

Tangos breves x 3 (2005)

Jorge Pitari (1943-)

Tres tangos truchos

1) *Como de la Guardia vieja*

2) *Recordando a Don Osvaldo*

3) *Piazzolliento*

Programme example 4 - Zodiac/Tierkreis
(dialog-concert with the piece "Zodiac" by Karlheinz Stockhausen)

Karlheinz Stockhausen (1928-2007):

Tierkreis - Zwölf Melodien der Sternzeichen * (Zodiac - twelve melodies of the star signs) (1975)



Pieces **7** (Löwe-Leo), **8** (Jungfrau - Virgo), **9** (Waage - Libra), **10** (Skorpion - Scorpio)

Comments

Pieces **10** (Skorpion), **11** (Schütze - Sagitarius), **12** (Steinbock - Capricorn), **1** (Wassermann - Aquarius)

Comments

Pieces **1** (Wassermann - Aquarius), **2** (Fische - Pisces), **3** (Widder - Aries) **4** (Stier - Taurus)

Comments

Pieces **4** (Stier - Taurus), **5** (Zwillinge - Gemini), **6** (Krebs - Cancer), **7** (Löwe - Leo)

Programme example 5 - Portrait Solare
(piano pieces by and with Juan María Solare)

I

Rapsodia Porteña (from *Mois du pèlerinage*, 2002)

Sonatango (4 movements: *Natural*, *Nomade*, *Introversion*, *Fulminante*) (2002)

Nictálope (2005)

RED - a deconstructed Blues (2001)

Atonalgotán (un preludio tanguístico no tonal y deconstruído) (from *Mois du pèlerinage*, 2002)

Déjà Blues (2003)

Pasaje Seaver (2001)

II

Garúa infinita [endless drizzle] (1999)

Lucubrations of a sleepless magician (2008)

Andromeda by night (2008)

Leise rieselt die Reihe [Silently drizzles the row] (2008)

The young lady of the curve (from *Urban Legends*, 2008)

Átherklavier (*Berceuse non canonique pour Luciano Berio*) (2003)

hää ka (moment sonor for Karlheinz Stockhausen) (2002)

In Memoriam Memoriae (*tempo di vidala - in thankful remembrance of Mauricio Kagel*) (2008)

Winchmore Hill (2001)

Mate amargo (2006)

Furor (2008)

(all pieces by Juan María Solare)

*

Programme example 6 – Recent miniatures
(contemporary classic - short pieces)

I

John Cage (1912-1992):

A room (1943)

Quest (1935)

Juan María Solare (1966-):

Because her name is Laura (2006)

The chessboard as force field (2006): Piece Nr 1: *Averbakh-Koton, Zürich 1953*

Mauricio Kagel (1931-2008):

Raga (from *Rrrrrrr...*, 1980/81)

Juliane Dehning (1982-):

Meditativo (2008)

Toru Takemitsu (1930-1996):

Litany (1990)

Toshi Ichihyanagi (1933):

Cloud in the distance (1989)

Oscar Peterson (1925-2007):

Jazz Exercise No.2 (1966)

Ramón Barce (1928-)

Third of the Cuatro preludios en nivel Mi bemol (1990)

Morton Feldman (1926-1987)

Intermission VI (1953)

Jorge Pítari (1943-):

Lo que se fue (2003)

II

Hans Werner Henze (1926-)

Ballade (1980)

Juan María Solare (1966-)

Un Souvenir (2005)

Un Adieu (2006)

Karlheinz Stockhausen (1928-2007)

from *Tierkreis* (12 melodies of the star signs, 1975):

2. Fische – Pisces, 5. Zwillinge - Gemini, 9. Waage - Libra

György Ligeti (1923-2006)

Musica ricercata IV (1951/53)

Juan María Solare (1966-)

from *Himmelsrichtungen* (Cardinal points), 2004:

V. Cenit; VI. Nadir

Arnold Schönberg (1874-1951)

6 kleine Klavierstücke (*Six little piano pieces*) opus 19 (1911)

Karsten Dehning (* 1956)

Piece Nr. 5 (*Adagio*) from *Fünf Klavierstücke* (1990)

Erwin Koch-Raphael (1949-):

from *Septembertage* Opus 31

Nr. 4 (*Kumoi Jishi*); Nr. 15

Aaron Copland (1900-1990):

Sentimental Melody (slow dance) (1929)

Friedrich Nietzsche (1844-1900):

Das Fragment an sich (1871)

*

Programme example 7 - Tango to dance

(3 sets of 30 minutes each)

I

Danzarín (Julián Plaza)
Bahía Blanca (Carlos Di Sarli)
Tengo un tango (Juan María Solare)

La cachila (Eduardo Arolas)
Tinta roja (Sebastián Piana)
Milonga sentimental (Sebastián Piana)

Bandoneón arrabalero (Juan Bautista Deambroggio)
Ochenta Diciembres (Juan María Solare)
Sus ojos se cerraron (Carlos Gardel)
La puñalada (Horacio "Pintín" Castellanos)

II

Pa' que bailen los muchachos (Aníbal Troilo)
Malena (Lucio Demare)
Jura ser anomalía (Juan María Solare)

En vals amado (Juan María Solare)
Pequeña (Osmar Maderna)
Sueño de juventud (Enrique Santos Discepolo)

Calambre (Astor Piazzolla)
Caminito (Juan de Dios Filiberto)
La última cita (Agustín Bardi)
A media luz (Edgardo Donato)

III

Climático (Héctor Maisano)
El Choclo (Angel Villoldo)
Bandoneón Arrabalero (Juan Bautista Deambroggio)

Derecho Viejo (Eduardo Arolas)
El Amanecer (Roberto Firpo)
Melodía de arrabal (Carlos Gardel)

Nocturna (Julián Plaza)
El Esquinazo (Angel Villoldo)
Tango (Luis Gianneo)
Lo que se fue (Jorge Pítari)

Juan María Solare (piano) * Press releases



"Mr. Juan María Solare has informed me that he is interested in teaching composition at the Mediterranean University in North Cyprus. Since ten years I know J.M.Solare. He has participated several times at my composition seminars. I think that he really deserves to hold such a position. Solare knows the present situation of musical composition well. He is integer, tolerant, very friendly: a very rare spirit." (**Karlheinz Stockhausen**, 17th May 2004)

"[Your piece "Apuntes" is] a real masterpiece that conquered also the audience!"
(**Christoph Jäggin**, Guitar player, 11th March 2003)

"I think that your creativity articulates a palette of very interesting sensations. On one side this nostalgic (postromantic?) aspect of tango, with which I deeply identify; on the other side that play (sometimes with much humor) with an universe of every-day things that get real in your experimental pages, making an intellectual contemporary game that always pushes the performer (me) to try".
(**Alfredo Corral**, pianist, 24th October 2007)

"*Ein Ur-Musiker*" ("a primordial musician")
(**Erna Dehning**, violinist, after the concert on 14th June 2008)

"I enjoyed Juan Maria's concert. It's the only time other than Carmina Burana, that I've been to a musical performance and had fun." (**James MacAonghus**, businessman, London, 15 OCT 2008)

"Juan Maria Solare is a virtuoso Pianist - and he is a greater Composer. His *Pasaje Seaver* achieves, for the first time since the great Piazzolla, a new historical dialectical quality-rise in Tango Music -- intensely sensuous, profoundly emotional, and very humanitarian ... it transcends its Tango-origin (the way only Piazzolla knew how to, and now Solare) to acquire a rare universality that portrays the Refugees' longing for the warmth of the old hearth in the cold heart of his new homeland."
(Hovhanness I. Pilikian, 12th March 2009)

"*Musik ist seine Muttersprache*" "Music is his mother tongue"
(**Donata Holz**, Wümme-Zeitung -Bremen, Germany- 5th January 2002)

"His potential of getting in touch with the spirit of the piece came particularly to expression as he performed 'Die Trauergondel' von Franz Liszt. Expressive, sometimes implacable and somewhat hard, at the end moving soft performed Solare that piece."
(**Verena Wambersky**, Wümme-Zeitung -Bremen, Germany- 8th January 2003)

"*Eight composers, eight paths after Piazzolla - of course. Among them, only Solare, born 1965 [sic] in Buenos Aires, can aspire to authenticity - and exclusively he deconstructs the tango in 'Atolangotán' into the aphoristic.*"
(**Axel Zibulski**, Wiesbadener Kurier, 19/OCT/2004.

"*Solare demonstrated with this concert that he is a competent pianist of the avant-garde. His sound at the piano is transparent, filigree and rich in details (...) I seldom listened the 6 little pieces for piano op. 19 by Arnold Schönberg so polyphonic and at the same time organic compact. Juan María Solare presented himself in this concert as a polyfacetic pianist and composer whose concerts should awake curiosity*"

(**Michael Pitz-Grewenig**, "Bevor die Musik schweigt - Solare im Theatersaal der Universität", Weser Kurier [Bremen] 12th June 2006, page 11.)

"*Seldom did the audience listen so attentive in this well-visited Aula Magna of the Volksbochschule as in that evening.*"
(**Ulrich Müller**, "Video im Rhythmus des Fünfer-Tangos (Für Ohr und Auge: Tonspur Konzert mit Solare)", Nordsee-Zeitung, Bremerhaven, Germany, 14th OCT 2006, page 22).

Commented links to the music of Juan María Solare

<http://www.JuanMariaSolare.com>

main page

<http://www.myspace.com/juanmariasolare>

Includes sound examples (mp3) of his compositions

<http://www.myspace.com/duotangente>

Solare's Duo Tangente (violin + piano) with Violinist Gert Gondosch (Bremer Philharmoniker)

<http://www.myspace.com/tangonomade>

Solare's Duo Tango Nómade (saxophone + piano) with Tenor Saxophonist Eduardo Kohan

<http://www.tango.uni-bremen.de>

About the *Orquesta No Típica* that Solare conducts at the University of Bremen

VIDEOS

<http://www.youtube.com/watch?v=nqhkbJ8l6Vc>

Some shots of his piano recital "Tango Monologues" at the Bolivar Hall, London, 3rd Sept 2009

<http://www.youtube.com/watch?v=9bvzV7Nx7jQ>

"Valsarín" by and with Juan María Solare (recorded OCT 2009)

<http://www.youtube.com/watch?v=6ijYKrLi5ww>

"La puñalada", live at the Bolivar Hall (London) 3rd September 2009

<http://www.youtube.com/watch?v=sdOETwZafI4>

"Southern Cross", by and with Juan María Solare, live at the Bolivar Hall (London) 3rd September 2009

<http://www.youtube.com/watch?v=0evhiKXgDJ8>

His piece "In Memoriam Memoriae" in version for violin and piano. The composer at the piano.

http://www.youtube.com/watch?v=6c_eq-YTa7o

"Mikrovalsas" by Luis Mihovilcevic performed by Juan María Solare, Berlin 15th September 2009

<http://www.youtube.com/watch?v=OBgtkWNx1fk>

His piece "Furor" performed by his Ensemble Tangente in Graz, April 2009