

# *Beyond Tango*

## **Juan María Solare (piano)**

Guest: Hutch Demouilpied (trumpet)

**Bolívar Hall**  
54 Grafton Way, W1T 5DL LONDON, UK  
*The Embassy of the Bolivarian Republic of Venezuela*

Thursday, 28th October 2010 at 7.30 pm  
Admission: free

Astor Piazzolla: *Calambre*

Carlos Di Sarli: *Bahía Blanca*

Agustín Bardi: *La última cita*

Juan María Solare:

*Talismán*

*Furor* (British premiere)

*Premonición* (world premiere)

Mauricio Cardozo Ocampo: *Ciudad imantada* (guarania)

Luis Zubillaga: *Paisaje en fluctuación* (British premiere)

Claudia Montero: *Buenos Aires, despierta y sueña* (British premiere)

Edgardo Donato: *A media luz*

Astor Piazzolla: *Oblivion* (with Hutch Demouilpied -trumpet)

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Horacio Pintín Castellanos: *La Puñalada*

Juan María Solare:

*A rolete* (British premiere)

*Jura ser anomalía*

*En vals amado*

Luis Mihovilcevic: *Mikrovalses* (British premiere)

Horacio López de la Rosa: *Tanguito* from *Para Inés* (world premiere)

Saúl Cosentino:

*Olavarría* (British premiere)

*Contemplación* (British premiere)

*Tangomanía*

Carlos Gardel: *Sus ojos se cerraron*

Juan María Solare: *Dimensión* (British premiere)

[www.JuanMariaSolare.com](http://www.JuanMariaSolare.com)

**Recital "Beyond Tango"**  
**Juan María Solare (piano)**  
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Embassy of the *República Bolivariana de Venezuela*  
54 Grafton Way, W1T 5DL London  
(tube Warren Street)  
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With a strong stress in the tango music (featuring composers such as Piazzolla, Gardel or Bardi), the piano recital "*Beyond Tango*" presents also classical music by authors of Argentina and from Latin America in general. It will include the British premiere of the piece "*Paisaje en Fluctuación*" by Luis Zubillaga, whose son Luciano is an acknowledged filmmaker that lives in London. Besides, the guarania "*Ciudad imantada*" by Paraguayan Mauricio Cardozo Ocampo, a piece dedicated to the city of Buenos Aires, underlining in this way the friendship between both countries. Besides, the programme includes works by Juan María Solare himself.

The figure of the pianist and composer as an inseparable unity -as a centaur- has a long tradition both in classical and popular music, from Franz Liszt to Bill Evans. The Argentinian composer and pianist Juan María Solare (Buenos Aires, 1966) has lived in Germany since 1993. He has played -as soloist and within diverse chamber music groups- in Berlin, Hamburg, Cologne, Munich, Amsterdam, London, Madrid, Graz, Geneva, Buenos Aires, etc. He conducts the *Orquesta No Típica*, the tango music ensemble of the University of Bremen (Bremen being therefore one of the very few European cities where tango music is taught at University level). At the *Hochschule für Künste* (College of the Arts) in Bremen he teaches composition and arrangement. In 2006 he edited the album *Arte del Tango* with pieces by 15 contemporary Argentinian composers, that was published by Ricordi of Munich. Just weeks ago appeared in the same publishing house the album *Tangos a cuatro manos* (*Tangos for four hands*, 2010). He took part twice at the *World Tango Summit* (Seville 2005 and Bariloche 2009) and will be also at the Tango Summit in Finland 2011. His repertory has two main centers: classical music of our time and tango argentino, with his own pieces in both categories. His pieces -more than 300- have been performed in four continents (but not yet in Oceania). Eight CDs of various independent performers also include at least one work by Solare.

This recital is also the official British launching of the recent CD "*Tango Monologues*" by Juan María Solare: almost 80 minutes music, 20 titles, and a 28-pages, full-coloured booklet in three languages (Spanish, German and English).

The concert will feature the British trumpeter Hutch Demouilpie as special guest for one piece (*Oblivion*, by Astor Piazzolla).

Additional information: [www.JuanMariaSolare.com](http://www.JuanMariaSolare.com)  
Video of a previous recital of JM Solare:  
<http://www.youtube.com/watch?v=nqhkbJ8l6Vc>